

Counting Descent Poems

The Descent Descent Counting Descent Descent Ascent, Transfiguration Descent Descent The Descent In the Face of Descent Update on the Descent The Red Line of Descent Patterns of Descent The Descent of Alette The Descent Into the Cave, and Other Poems The Descent Into the Cave The Descent from the Cross The Descent from the Cross Descent from Parnassus My Descent Into Madness The Collected Poetry of Robinson Jeffers Vol 5 Imagining the Death of Jesus in Fourth-Century Mesopotamia Sophie Cabot Black Kathryn Stripling Byer Clint Smith C. N. Dudek Jennifer LeBlanc Lauren Russell Ann Stanford Thomas Alan Broughton Ellen Hinsey David Tallach Richard Foerster Alice Notley James Kirkup James Kirkup Lucian Burleigh Lucian Burleigh Dilys Powell Tim Lundmark Robinson Jeffers Blake Hartung The Descent Descent Counting Descent Descent Ascent, Transfiguration Descent Descent The Descent In the Face of Descent Update on the Descent The Red Line of Descent Patterns of Descent The Descent of Alette The Descent Into the Cave, and Other Poems The Descent Into the Cave The Descent from the Cross The Descent from the Cross Descent from Parnassus My Descent Into Madness The Collected Poetry of Robinson Jeffers Vol 5 Imagining the Death of Jesus in Fourth-Century Mesopotamia Sophie Cabot Black Kathryn Stripling Byer Clint Smith C. N. Dudek Jennifer LeBlanc Lauren Russell Ann Stanford Thomas Alan Broughton Ellen Hinsey David Tallach Richard Foerster Alice Notley James Kirkup James Kirkup Lucian Burleigh Lucian Burleigh Dilys Powell Tim Lundmark Robinson Jeffers Blake Hartung

black s poems in their measured grace have a quiet intensity animated by her passion for a clarity of understanding in the art as in the life stanley kunitz i have not handled the ordinary well and wandered into much time spent taking on the unfaithful blunder and flaw from heaven which is sophie cabot black s anticipated follow up to her award winning debut the misunderstanding of nature describes a restless spirit at the crossroads of love and damage rapture and disenchantment the mountain and the descent the voices of these poems struggle through the hesitations of doubt and loss to end at more than survival or witness they achieve clarity by singing of the resiliencies of the known world after paradise inevitably fails

navigating the dangerous currents of family and race kathryn stripling byer s sixth poetry collection confronts the legacy of southern memory where too often it s safer to stay blind beginning with morning train a response to georgia blues musician precious bryant byer sings her way through a search for identity recalling the hardscrabble lives of her family in the sequence drought days and facing her

inheritance as a white southern woman growing up amid racial division and violence the poet encounters her own naive complicity in southern racism and challenges the narrative of her homeland the gone with the wind mythology that still haunts the region ultimately descent creates a fragile reconciliation between past and present calling over and over again to celebrate being as in the book s closing manifesto here where i am

from the author of how the word is passed a reckoning with the history of slavery across america winner 2017 black caucus of the american library association literary award finalist 2017 naacp image awards one book one new orleans 2017 book selection published in the new yorker the new york times magazine poetry magazine the paris review new republic boston review the guardian the rumpus and the academy of american poets so many of these poems just blow me away incredibly beautiful and powerful michelle alexander author of the new jim crow counting descent is a tightly woven collection of poems whose pages act like an invitation the invitation is intimate and generous and also a challenge are you up to asking what is blackness what is black joy how is black life loved and lived to whom do we look to for answers this invitation is not to a narrow street or a shallow lake but to a vast exploration of life and you re invited elizabeth acevedo author of beastgirl other origin myths these poems shimmer with revelatory intensity approaching us from all sides to immerse us in the america that america so often forgets gregory pardlo counting descent is more than brilliant more than lyrical more than bluesy more than courageous it is terrifying in its ability to at once not hide and show readers why it wants to hide so badly these poems mend meld and imagine with weighted details pauses idiosyncrasies and word patterns i ve never seen before kiese laymon author of long division clint smith s debut poetry collection counting descent is a coming of age story that seeks to complicate our conception of lineage and tradition do you know what it means for your existence to be defined by someone else s intentions smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear his poems move fluidly across personal and political histories all the while reflecting on the social construction of our lived experiences smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up and all that we seek to unlearn moving forward

this collection of poems is a series categorized within each word of the title descent ascent transfiguration the collection illuminates a disordered darkened mind akin to hell suffering leading toward joy and finally breaking through to a transfiguring perspective of the world the poems intent is dantean touching on the tensions of life death suffering and pain despair hope sin redemption and grace in some ways it is a baroque work fragmentary beautiful painful yet hope shining through there are poems dedicated to literary giants such as flannery o connor samuel taylor coleridge and tolkien some norse mythology and beautiful natural imagery it is a very personal collection but speaks to many who have walked the rough trodden road lined with dragons and even a few pleasant inns along the way a journey taken alone but also with important edifying friendship that buoys the soul

the poems in descent illuminate the lives of women mythological biblical historical and modern through traditional poetic forms persona poems and ekphrastic work whether reimagining the myth of persephone and demeter in the context of a modern mother daughter relationship or giving voice to anonymous women portrayed in impressionist paintings these poems revise patriarchal stories from a decidedly feminist point of view woven throughout the collection are more personal poems connecting the poet s experience to that of the characters

poetry african american studies women s studies lgbtqia studies in 2013 poet lauren russell acquired a copy of the diary of her great great grandfather robert wallace hubert a captain in the confederate army after his return from the civil war he fathered twenty children by three of his former slaves one of those children was the poet s great grandmother through several years of research russell would seek the words to fill the diary s omissions and to imagine the voice of her great great grandmother peggy hubert a black woman silenced by history the result is a hybrid work of verse prose images and documents that traverses centuries as the past bleeds into the present in descent the very talented poet lauren russell shows us how to write what we do not know to give with grace and dignity humanity to names on the family tree descent is a search for truths felt in one s bones brenda coultas an audacious acid lyrical remembering that asks what do we demand of the past and what to do with its refusal russell s deep archive would not answer her back with descent however she speaks to us sit all the way down and listen up douglas kearney lauren russell s stellar new book length poem portrays a rich black american ancestral record sifting nimbly through all manner of documentation and employing form in revelatory ways russell s poems are as much ascent into a present shaped by the past as descent from america s true heroic figures john keene

drawing on personal and family experiences including the murder of her grandmother as well as research at the international criminal tribunal in the hague update on the descent is the companion volume to the white fire of time a sequence of poetic works that explore the nature of terror as well as the sacred written in lyrical and anti lyrical forms including prose and aphorism update on the descent is an exploration of the extremes of the human condition tackling issues of civil strife and tyranny reconciliation and the renewal of the spirit

autumn is the best of seasons combining the last colourful flourishes of summer with the chilly onset of winter these short poems celebrate the fall of the summer and the shortening of the days the colour red is also at its most vibrant and meaningful in autumn

in the descent of alette alice notley presents a feminist epic a bold journey into the deeper realms alette the narrator finds herself underground deep beneath the city where spirits and people ride endlessly on subways not allowed to live in the world above traveling deeper and deeper she is on a journey of continual transformation encountering a series of figures and undergoing fragmentations and

metamorphoses as she seeks to confront the tyrant and heal the world using a new measure with rhythmic units indicated by quotation marks notley has created a spoken text a rich and mesmerizing work of imagination mystery and power

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this book takes you through a mind in turmoil experience the twisted road that is my life i attempt to find normalcy amidst psychosis where is the balance between family and madness like my mind there is no order it is a random mess that ends as it should can you find the meaning in the meaningless this is the question that you will need to answer there is no place in the world for free thinkers they are labeled ill and quickly given the medicine that molds them into faceless consumers sit back find the riddles and the tragedy within this poet of wonder

this final volume of the first comprehensive edition of all of robinson jeffers's completed poems both published and unpublished consists of commentary various procedural explanations and textual evidence for the edition's texts transcriptions of working notes for the poems and of alternate and discarded passages a chronology of jeffers's career appendixes and indexes

in this volume blake hartung explores the place of the passion and death of jesus in the writings of ephrem of nisibis ca 307-373 the book argues that the genre of ephrem's works usually short poems for public performance is key to understanding his unsystematic approach ephrem drew widely upon the passion narratives and traditional motifs related to christ's death and deployed them differently in distinct settings each chapter explores a key theme in ephrem's discourse about the death of christ in context including anti judaism the defeat of death and economic imagery ultimately hartung urges further consideration of the role of christ's death in early christian thought and practice beyond the traditional confines of atonement theology

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